Miriam Bäckström

Born in Stockholm, 1967

##### Education

1994-98 Academy of Photography, University College of Arts, Crafts and Design, Stockholm, SE

1988-89 Art History, University of Stockholm, SE

##### Commissions

Ongoing Advanced Cone II, public commission, Nya Sjukhusområdet Malmö, Malmö, SE

**2024** *Perfect Storm,* public commission, Lund Stadshall, Lund, SE

2023 Others Will Know*,* public commission, Albright-Knox Art Gallery, Buffalo, NY, US

2022 Bicone Cluster, publiccommission, Nya Psykiatrin, Kalmar, SE

2018 Organic Gold, private commission, Frederik VIII’s Palace in Amalienborg, Copenhagen, DK

 Ready to Tell All, public commission, Karolinska University Hospital, auditorium, Solna, Stockholm, SE

2012 See What You’ve Made Me Do, private commission, Kvadrat showroom, Rue Charlot, Paris, FR

2010 House Turtle, private commission, with Carsten Höller and Marcel Odenbach, Biriwa, GH

2008 Passage Amplifié, with Carsten Höller, public commission, sound installation,
Allée de Justes (between rue Goffroy l’Asnier and rue du Pont Louis-Phillipe), Paris, FR

##### Solo exhibitions, performances and screenings

Upcoming *Consumer*, Palace Enterprice, Copenhagen, DK

 *Consumer*, Elba Benítez Galería, Madrid, ES

2024 *Consumer*, Kunsthalle KOHTA, Helsinki, FI

2017 New Enter Image, Marabouparken Konsthall, Stockholm, SE

2014 As the Saying Goes, with Rebecka Hemse, performance, curated by Catrin Lundqvist and Helena Seth, Stockholm Literature Festival, Moderna Museet, Stockholm, SE

 I Don’t Know, said Pierrot, curated by Mihnea Mircan, Extra City Kunsthal Antwerpen, BE

2012 Motherfucker, performance, curated by Ben Borthwick, Artes Mundi 5, Chapter Arts Centre,
Cardiff, Wales, UK

 The Opposite of Me Is I, curated by Åsa Nacking and Anders Kreuger, Lunds konsthall, SE

2011 Motherfucker, sound installation, curated by Cilla Robach, Nationalmuseum, Stockholm, SE

2007 Material for a Film, curated by Jonas Ekeberg, screening, Preus Museum, Horten, NO

 Till Adam, sound installation, curated by Magdalena Malm, Dramaten / The Royal Dramatic Theatre, Stockholm, SE

 Rebecka, curated by Magnus af Petersen, *Videopassagen,* Moderna Museet, Stockholm, SE

2006 The Viewer / Betraktaren, Nils Stærk, Copenhagen, DK

 All Images of Another Person, with Carsten Höller, curated by Joerg Bader,
Centre de la Photographie, Genève, CH

2005 Amplified Pavilion, with Carsten Höller, curated by Åsa Nacking, representing Sweden,
51st Venice Biennial, Nordic Pavilion, Venice, IT

2004 Rebecka, curated by Anne Tronche, Apparences Éstranges, Mois de la Photo,
Centre Culturel Suédois, Paris, FR

 Rebecka, curated by Philipp Kaiser, Museum für Gegenwartskunst, Basel, CH

 Unidentified Objects / Oidentifierade Föremål, curated by Stefan Hammenbeck, Värmlands Museum, Karlstad, SE

2003 The Last Image / Den Sista Bilden, with Carsten Höller, curated by Magnus af Petersen, Moderna Museet, Stockholm, SE

 Apartments II, Galerie Nordenhake, Stockholm, SE

2002 Set Constructions, curated by Cristina Zelich, Imago 02: Encuentros de Fotografía y Video,
Centro de Arte de Salamanca, ES

 Set Constructions, Raucci/Santamaria Gallery, Naples, IT

 29 Variations of Light, Sølvberget Gallery, Stavanger, NO

2001 Apartments, curated by Katia Baudin, FRAC, Fonds régional d’art contemporain, Dunkerque, FR

2000 Set Constructions, curated by Thomas Weski, Sprengel Museum, Hannover, DE

 Miriam Bäckström, curated by Katya Garcia-Anton, (ICA) Institute of Contemporary Art London, UK

1999 Set Constructions, Almut Gerber-Kunst-GMBH, Cologne, DE

 Miriam Bäckström, curated by Dóra Hegyi, Ludwig Múzeum, Budapest, HU

 Museums, Collections and Reconstructions, curated by Maria Lind, Moderna Museet Project,
Moderna Museet, Stockholm, SE

1998 Set Constructions / Scenografier, Olle Olsson Huset, Solna, Stockholm, SE

1996 Estate of a Deceased Person / Dödsbo, Galleri Larsen, Stockholm, SE

##### Selected group exhibitions and screenings

2023 *Under över alla under*, Källarbyn Konsthall, Stockholm, SE

 *Not My Circus, Not My Monkeys: The Motif of the Circus in Contemporary Art*, curated by Helen Hirsch and Katrin Sperry, Kunstmuseum Thun, Thun, Switzerland, 16 September – 3 December 2023

2022 *La Colección de Fotografía de Telefónica: Interiores,*Fundación Valentín de Madariaga, Seville, ES

2021 *Ludwig Wittgenstein: Photography as Analytical Practice,* Leopold Museum, Vienna, AT

 *Liens insaisissables,* CIAC (Centre Interprétation Art et Culture, Bourbourg, FR

 *In Spain: Photography, Commissions, Lands 1983-2009,* Museo ICO, Madrid, ES

 Hem Hemska Hem, Virserums Konsthall, Virserum, SE

 *A Quiet Spring Wanders Through the Apartment*, Magasin III, Stockholm, SE

2020 Obra Temprana / Early Works, Galería Elba Benítez, Madrid, ES

2019 Nordic Contemporary by Ars Fennica, curated by Joshua Webber, Sven-Harrys konstmuseum,
Stockholm, SE

 Ars Fennica 2019, curated by Itha O’Neill, Amos Rex, Helsinki, FI

 Grande Révolution Domestique: *works from Frac Grand Large Hauts-de-France collection*,
Familistère de Guise, Guise, FR

2017 A Temporary Futures Institute, curated by Anders Kreuger and Maya Van Leemput,
M HKA (Museum of Contemporary Art Antwerp), Antwerp, BE

2013 Malmö Art Museum@Malmö Konsthall, curated by Cecilia Widenheim, Malmö Konsthall, Malmö, SE

2012 Artes Mundi 5, curated by Ben Borthwick, National Museum in Cardiff, Wales, UK

2011 Another Story: Photography from the Moderna Museet Collection, Moderna Museet, Stockholm, SE

 FOKUS videokunstfestival, screening, Nikolaj Kunsthall, Copenhagen, DK

2009 Voice Over, curated by Cecilia Widenheim, publication theatricality, release at Venice Biennial, IASPIS, Stockholm, SE

2008 Interieur, exterieur: Living in Art - From Interior Paintings around 1900 to the Home Design of the Future, curated by Dr. Annelie Lütgens, Kunstmuseum Wolfsburg, DE

 Experiencias 2, curated by Salvador Carretero Rebés, Museo de Bellas Artes de Santander, Santander, ES

2007 CPH:DOX, screening, Copenhagen International

 Clusters–Samtidskunst fra Nordea Norges Kunstsamling, Heine Onstad Kunstsenter, NO

2006 El puente de la visíon, curated by Salvador Carretero Rebés, Museo de Bellas Artes de Santander, Santander, ES

 Dreamlands Burn, curated by Edit Molnár and Lívia Páldi, Mücsarnok Kunsthalle, Budapest, HU

 Spread, remix, curated by Pier Luigi Tazzi, Prato, IT

 (RE) VOLVER, curated by Filipa Oliviera, Lisboa, PT

 Unclassifiable Screening, screening, curated by Jacqueline Hoang Nguyen and Jenny Yurshansky,
Art Port, Freiluft Kino Kreuzberg, Berlin, DE

 Time, Space and Disorientation, screening, curated by Marianna Garin, Borgovico 33,
Fondazione Ratti, Como, IT

 Unlimited ID, the portrait as concept, curated by Brenda Cleniuk, eening, France Choinière and Marie-Orphée Duval, Dazibao, centre de photographies actuelles, Montréal, CA

 Visibilities, Between Facts and Fiction / Sichtbarkeiten, curated by Sabine Himmelsbach, screening, Edith-Russ-Haus für Medienkunst/The Edith-Russ-Site for Media Art, Oldenburg, DE

2005 X Bienal de Artes Plàsticas ciudad de pamplona, Ayunatamiento de Pamplona Iruneko Udala,
Pamplona, ES

 Rebecka, screening, The 22nd Kasseler Dokumentarfilm-und Videofest, Kassel, DE

 Shadow Play, curated by Thorsten Sadowsky, Kunsthallen Brants Klaedefabrik, Odense, DK

 Rebecka, screening, 34th International Film Festival Rotterdam, Rotterdam, NL

2004 Delayed on Time, curated by Nada Beroš, screening, Museum of Contemporary Art, Zagreb, HR

 Edstrand Foundation 2004, curated by Lars Nilsson, screening, Malmö Konsthall, Malmö, SE

 Drawn by Reality-Encapsulated in Life, curated by Jan Schuijren, screening,
Wood Street Galleries, Pittsburg, US

 This Much is Certain, screening, Royal College of Art, London, UK

 Carnaval, with Carsten Höller, curated by Alfons Hug, Centro Cultural Banco Do Brasil, Rio de Janeiro, BR

 Apparences Éstranges, Mois de la Photo, Centre Culture Suédois, Paris, FR

2003 Utopia Station, with Carsten Höller, curated by Molly Nesbitt, Hans-Ulrich Obrist and Rirkrit Tiravanija, Haus der Kunst, Munich, DE

 Prophetic Corners, curated by Anders Kreuger and Matei Bejenaru, Periferic 6 Bienniale Periferic, Vector Foundation, Iasi, RO

 Transparente, curated by Paolo Colombo, Centro Nazionale per le Arti Contemporanee, Rome, IT

 Arte Nordico Contemporaneo, curated by Magalí Arriola, Museo Tamayo Arte Contemporáneo,
Mexico City, MX

2002 Raum Sichten, curated by Lilian Pfaff, Architekturmuseum, Basel, CH

 Out of Place: Contemporary Art and the Architectural Uncanny, curated by Dominic Molon,
MCA Chicago, US

 Narrando Espacios, Tempos, Historias… The 27th Biennial of Pontevedra, curated by Maria de Corrall, Pontevedra, ES

 Great Theatre of the World, 2002 Taipei Biennial, curated by Bartomeu Mari and Chia-chi Jason Wang, Taipei Fine Arts Museum, Taipei, TW

 Réalité Augmentée, Galerie Cathrine Issert, Saint Paul de Vence, FR

 Gasthof 2002, with Carsten Höller, Städelschule, Frankfurt am Main, DE

2001 Enduring Love, Gasser & Grunert, New York, US

2000 Vision and Reality, curated by Kjeld Kjeldsen, Louisiana Museum of Modern Art, Humlebæk, DK

 A Place I’ve Never Been To, curated by Tihomir Milovac, Umjetnicki Paviljon u Zagrebu, Zagreb, HR

 DAK’ART 2000, Biennale des Arts Dakar, curated by David Elliot, Dakar, SN

 Some Parts of This World, curated by Jan Kaila, The Finnish Museum of Photography, Helsinki, FI

 Organising Freedom, curated by David Elliot, Moderna Museet, Stockholm, SE

 Supermodel, MASS MoCA (Massachusetts of Contemporary Art), Massachusetts, US

1999 d’APERTutto, curated by Harald Szeemann, The 48th Venice Biennial, Venice, IT

 James Keith Brown and Eric Diefenbach Survey the Landscape, Lombard Freid Gallery, New York, US

 Modern Times II - Boning, curated by Val Williams, Hasselblad Center, Gothenburg, SE

 The Passion and the Wave, curated by Paolo Colombo, The 6th International Istanbul Biennia,
Istanbul, TR

 Composite, curated by Auden Eckhoff, The National Museum of Contemporary Art, Oslo, NO

1998 Cool Places, curated by Kestutis Kuizinas, Contemporary Art Centre, Vilnius, LT

 Mise en scène, curated by Sebastian Huber, Eva Maria Stadler and Thomas Trummer,
Grazer Kunstverein, Graz, AT

1996 The Art of Conversation, 28 Cork Street, London, UK